

AP Art History
SMHS
Summer Work 2019-2020

I'm glad that you decided to take AP Art History at Starr's Mill! I think you'll have a good experience in the class.

Please come by classroom 713 and check out your textbook for next year. For your summer work you'll need to read some introductory material called The Starter Kit and the Introduction (pages XXII-XLI).

After you've read these sections, choose two works of art. It would be excellent if you are able to visit an art museum or gallery to select your works for analysis. Both the High Museum and the Michael C. Carlos Museum at Emory would be outstanding places to visit if you go into Atlanta. You can also complete this assignment by looking at digital images or works of art that you may have at home. You are welcome to consider works by amateur artists or a work that you made yourself.

If possible, please take a photo of yourself with the work of art.

Then, write a one page response to each work. In the response, describe the work in detail and describe your reaction to it. Use at least ten terms from the starter kit and introduction of the Art History book and correctly apply them to the works that you've chosen. When you've finished, I would expect each written response to be about one double spaced page in length and remember that you are completing this about two different works. You will end up with two pages.

Add your photos with the works to the documents and save them on your google drive. On the first day of school, I will show you how to submit them digitally to my class on [turnitin.com](https://www.turnitin.com).

If you'd like to prepare more extensively, please visit the AP Central website for AP Art History (<https://apcentral.collegeboard.org/courses/ap-art-history/course>) or the Khan Academy page for AP Art history (<https://www.khanacademy.org/humanities/ap-art-history>) and take some time to familiarize yourself with the content of the class.

It's also been my experience that the Ross King books about art history are pretty interesting to read and very informative. If you are looking for something else to read, consider *Brunelleschi's Dome: The Story of the Great Cathedral in Florence*, *Michelangelo and the Pope's Ceiling*, *The Judgment of Paris: The Revolutionary Decade That Gave the World Impressionism*, *Leonardo and the Last Supper* or *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*. None are required for summer reading, but any one of them would probably help your understanding of art history for next year.